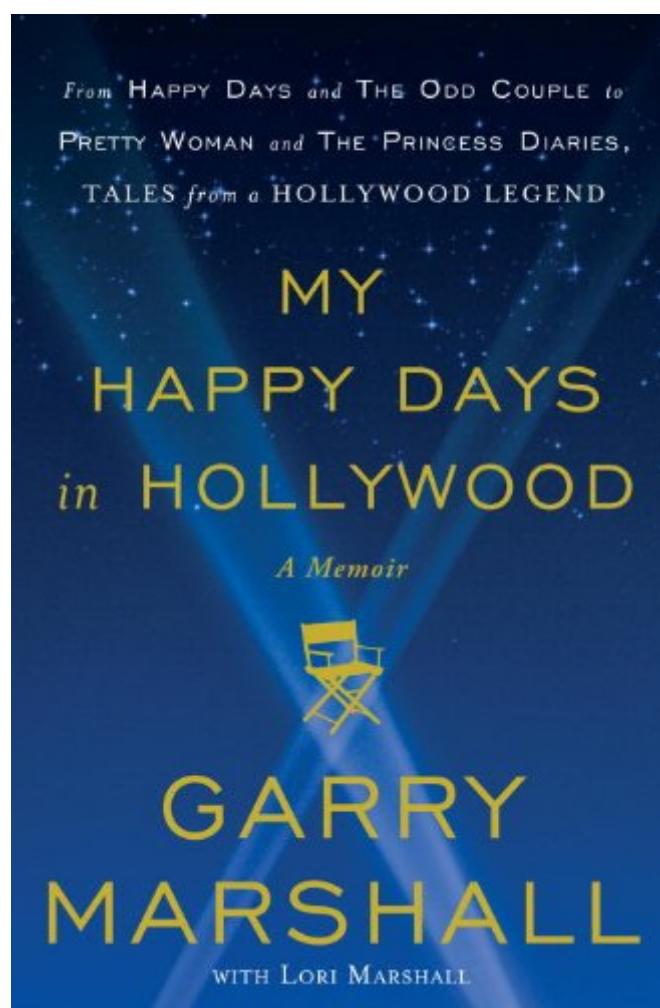


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My Happy Days In Hollywood: A Memoir



Synopsis

With the television hits *The Odd Couple*, *Happy Days*, *Laverne & Shirley*, and *Mork & Mindy*, and movies like *The Flamingo Kid*, *Beaches*, *Pretty Woman*, and *The Princess Diaries* under his belt, Garry Marshall was among the most successful writers, directors, and producers in America for more than five decades. His work on the small and big screen delighted audiences for decades and has withstood the test of time. In *My Happy Days in Hollywood*, Marshall takes us on a journey from his stickball-playing days in the Bronx to his time at the helm of some of the most popular television series and movies of all time, sharing the joys and challenges of working with the Fonz and the young Julia Roberts, the street performer Robin Williams, and the young Anne Hathaway, among many others. This honest, vibrant, and often hilarious memoir reveals a man whose career was defined by his drive to make people laugh and whose personal philosophy "despite his tremendous achievements" was always that life is more important than show business. From the Hardcover edition.

Book Information

File Size: 7564 KB

Print Length: 290 pages

Publisher: Crown Archetype (April 24, 2012)

Publication Date: April 24, 2012

Sold by: Random House LLC

Language: English

ASIN: B005DXOPC8

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #98,395 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #5 in Kindle Store > Kindle eBooks > Humor & Entertainment > Television > Direction & Production #10 in Kindle Store > Kindle eBooks > Biographies & Memoirs > Arts & Literature > Movie Directors #16 in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Video > Direction & Production

Customer Reviews

Garry Marshall is nothing short of being an American Institution. Whether he has the mythical "Midas Touch" is a question I asked myself as I read the astonishing list of credits that he has given the world. Imagine being associated (even if only for a few episodes) with a cast that includes: Joey Bishop, Danny Thomas, Dick Van Dyke; Lucille Ball. And that is only in the first 100 pages! It seems that television, especially from the fifties up through the late eighties, could not have survived without Mr. Marshall and his magic touch. His hard work, intelligence and dedication to the arts is evident with his amazing roster of hit shows as well as the way he chose to write this book. Anyone could have used the array of "big names" as fodder for eliciting tons of gossip and more than just a hint of scandal. But, like with the scripts he wrote and the shows he produced, Garry Marshall rises above it. You read about the Hollywood Television Legends and get an accurate picture of them. He spells out the facts simply without passing judgment on them or placing either a halo or horns upon the idols. This has to be applauded, loudly, especially when it comes to discussing his sister, LAVERN AND SHIRLEY star Penny Marshall. Mildly, but always writing as if shrugging his shoulders a bit, he talks about the problems of becoming a star too quickly. You might not like what Garry Marshall has to say about Cindy Williams or Penny Marshall or the stars of THE ODD COUPLE as he doesn't bother to play God and forgive them their sins, or temper tantrums. But he also does not take aim at them and try to shoot them down. The vast array of talented men and women he worked with have talent, intelligence and a few quirks.

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